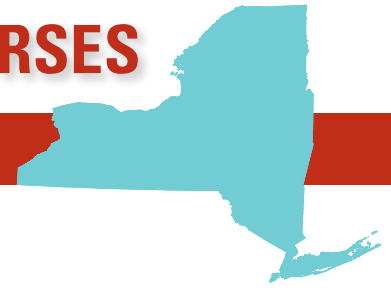


EQUITABLE ACCESS TO ADVANCED COURSES

STATEWIDE

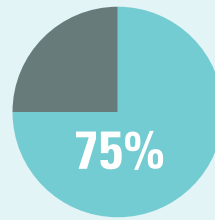


MUSIC

WHY IT MATTERS: A rich and robust high school curriculum includes access to the arts.

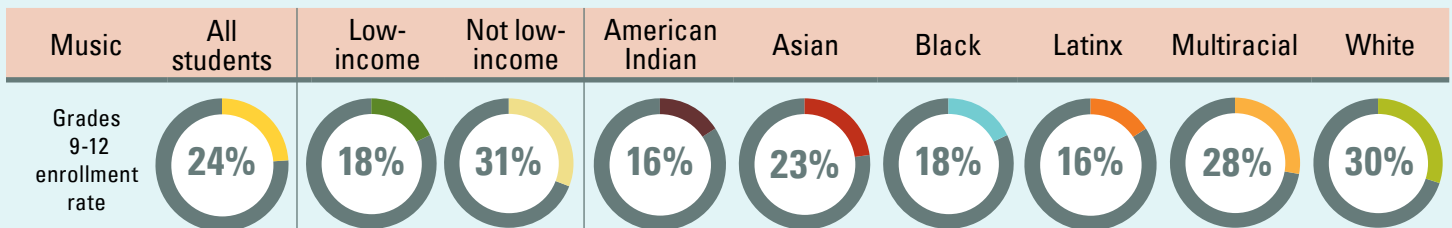
► How many high schools offer Music?

Three-quarters of high schools offer Music.



► Who gets to enroll in Music?

New York State enrolls students who are not low-income at 1.7 times the rate of their low-income peers. New York State enrolls White students at 1.7 times the rate of their Black peers and 1.9 times the rate of their Latinx peers.



► What does fair representation in Music look like?

148,000 additional students who are low-income and more than 131,000 additional Latinx and Black students should be enrolled in a Music course to achieve representation at the same rate as students in schools with the highest participation rates.

148,264

students who are low-income



81,735

Latinx students



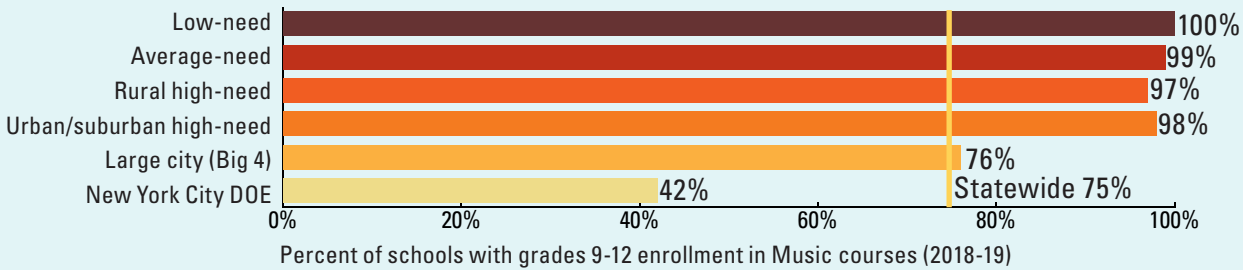
49,837

Black students



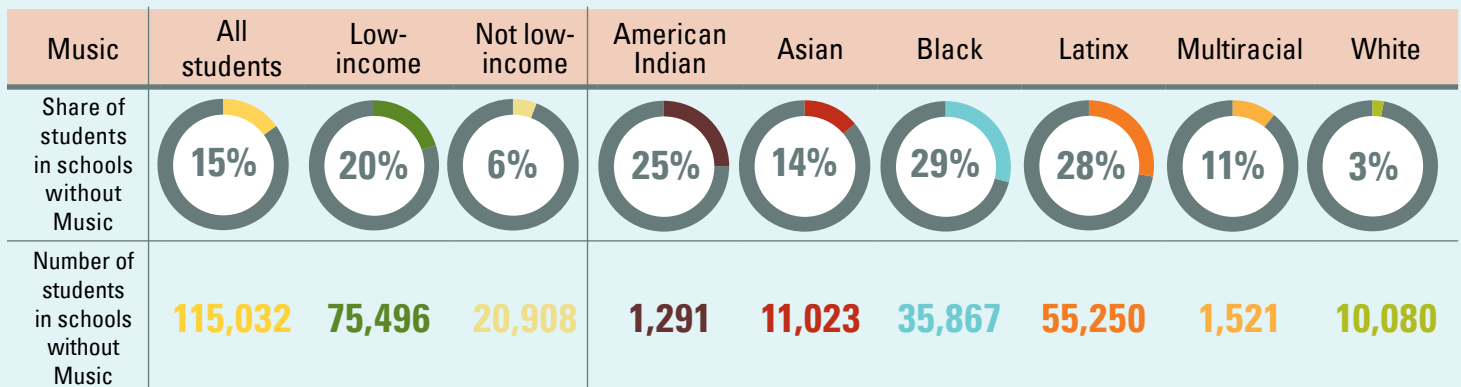
► Where is Music offered?

New York City and the Big 4 school districts are less likely to offer Music than other school districts.



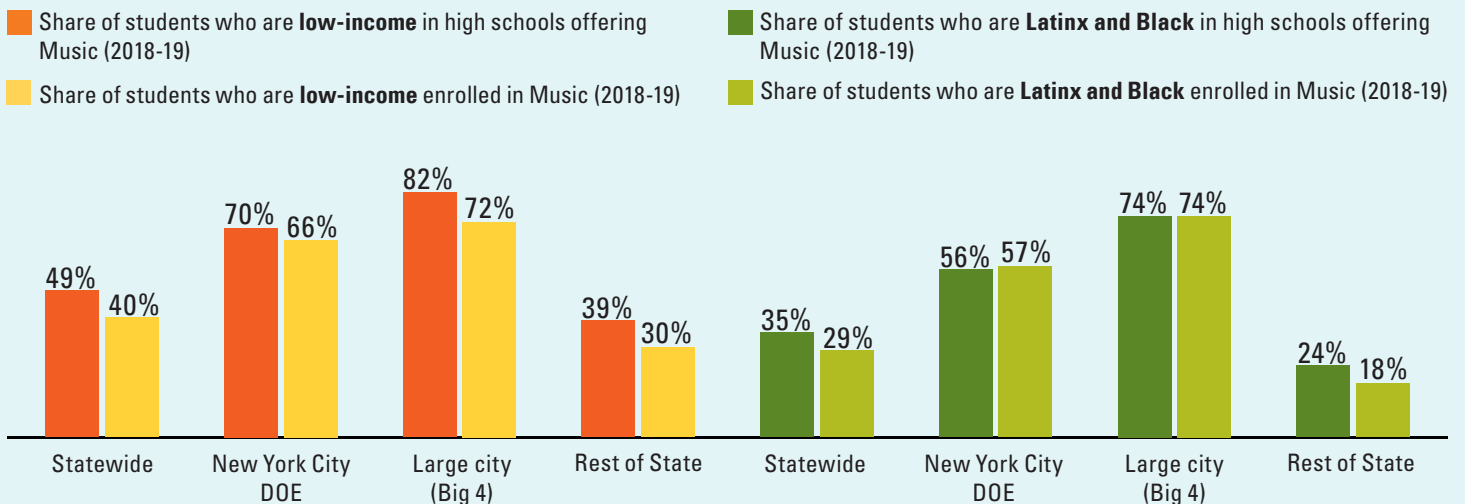
► Who attends high schools where Music not offered?

Black and Latinx students are 10 times more likely than their White peers to attend high schools that do not offer Music.



► Are students fairly represented when their high schools offer Music?

Even in high schools that offer Music, students who are low-income and Latinx and Black students are under-represented in course enrollment in some parts of the state.



Analysis is based on 2018-19 data provided by the New York State Education Department and conducted by The Education Trust–New York. Analysis includes schools with enrollment in grades 9-12 of at least 50 students. Statewide and race/ethnicity findings are based on an analysis of 1,188 schools; economic status findings are based on an analysis of 1,077 schools due to data suppression. For additional information on data exclusions, please visit

www.EquityInEdNY.org